## Prayer around the Font (Monday) † Loehe Chapel

A service of morning prayer based upon the pattern for worship in Evangelical Lutheran Worship. The service includes preaching as the regular form of reflection on the reading from scripture. It concludes with thanksgiving for baptism as we begin this week in the gift and promise of our life together in Jesus Christ.

CHAPEL DATE:
FACULTY PRESIDER:
STUDENT LEADERS:

#### **OPENING VERSICLES/BAPTISMAL SONG:**

The opening versicles, spoken responsively between a worship leader and the assembly, and opening song for Mondays will change with the seasons and with the setting.

#### THANKSGIVING FOR BAPTISM:

The thanksgiving may follow the order on ELW, p. 307 (minus the concluding prayer) or may use another option (see the Leader Guide). The opening may be sung or spoken.

# MORNING HYMN:

This hymn is a song of praise and thanksgiving to God at the beginning of a new day. It may sing of God's gift of life in the creation & new life in the resurrection of Jesus Christ. It may make reference to the morning and/or to the season of the church year.

# PSALM:

The Psalm appointed for the day is sung or spoken, done in a variety of ways. It concludes with a time of silence and the **psalm prayer**. The psalm prayer may be found after the psalm in the ELW LDE, beginning on p.737.

Select one option:	Select one option:
☐ Spoken	☐ Antiphonally (groups alternate)
☐ Sung, tone	☐Responsorial (cantor sings verses, assembly responds with
	refrain)
	☐Responsive (leader/assembly)
	□Unison

# READING:

### **SERMON**

If there is not a final-year preacher scheduled for this week, the planning group is encouraged to think creatively about how to respond and reflect upon the lectionary reading for the day. This could also be a time to focus on any commemorations, lesser festivals, or liturgical events that might be taking place this week – but it does not need to be. This could be done through poetry, visual arts, dance, a musical offering, or any other form of reflection upon the text for the day.

HYMN or CANTICLE:

This hymn may be another morning hymn, or may reflect the scripture reading for the day and continue the proclamation of God's word in song. The canticles associated with morning prayer—the Benedictus (Song of Zechariah) and the Te Deum (We Praise you, O God) on festival days or in festival seasons—may also be used. See ELW p. 303 for several examples of these canticles.

#### **PRAYERS:**

The prayer may take a variety of forms, including prayers of thanksgiving and intercession.

#### CONCLUDING PRAYER & LORD'S PRAYER

The assembly stands	s. The worship le	ader offers a co	ncluding prayer	r and invites th	e assembly
into the Lord's Pray	ver (Our Father i	n heaven)			
☐ Contemporary	□Traditional				
DI ECCINO					

#### BLESSING

The assembly departs sharing greetings of peace.

SPECIAL MUSICAL NEEDS: *Instrument requests, cantor, etc.* 

#### LEADER MICROPHONE PREFERENCES:

(Chapel has two over-the-ear microphones and one lapel microphone available.)

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<b>Presiding:</b> ☐ Over-the-ear	□Lapel			
Assisting:				
□Over-the-ear	$\Box$ Lapel			

## **SPECIAL SPACE REQUESTS:**

(Please list any requests as they relate to the physical worship space, such as where the leaders will sit, the location of the font, additional stands or tables, and anything extra that will add to the liturgical environment. Please note that there may be limitations to what is feasible based on time constraints and other events/services but know that your requests will be taken into account and the Chapel Staff will work to make them feasible whenever possible).

Note: Be sure to return this form to Chapel Staff via Castle Commons by the Monday after your first planning meeting to give enough time for musicians to prepare. Thank you for your service and leadership!